

# SKINNY LOVE

ORIGINAL BY BON IVER  
IN THE STYLE OF 'BIRDY'

TRANPOSED BY JOEL BIFFIN  
ARRANGED BY JOEL BIFFIN

**(A)** WITH FEELING ♩ = 77 **(B)**

WITH PEDAL.

This block contains the first six measures of the piece. It is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'WITH FEELING' with a quarter note equal to 77. Measure 1 is marked with a circled 'A'. Measure 5 is marked with a circled 'B'. The notation includes a 'WITH PEDAL.' instruction below the first measure. The right hand features chords and moving lines, while the left hand provides a steady bass line with half notes and quarter notes.

7

This block contains measures 7 through 11. The right hand continues with a melodic line, featuring eighth and sixteenth notes. The left hand maintains a simple accompaniment of half notes and quarter notes. Measure 11 ends with a half note in the right hand and a half note in the left hand.

12

This block contains measures 12 through 15. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady accompaniment. Measure 15 ends with a half note in the right hand and a half note in the left hand.

16

This block contains measures 16 through 19. The right hand continues with a melodic line of eighth notes. The left hand provides a steady accompaniment. Measure 19 ends with a half note in the right hand and a half note in the left hand.

20 **(C)**

This block contains measures 20 through 23. Measure 20 is marked with a circled 'C'. The right hand continues with a melodic line. The left hand provides a steady accompaniment. Measure 23 ends with a half note in the right hand and a half note in the left hand.

2

## SKINNY LOVE - BIRDY

24



28

(D)



32



36

(E)



41



# SKINNY LOVE - BIRDY

(F)

3

45

50

55

59

63

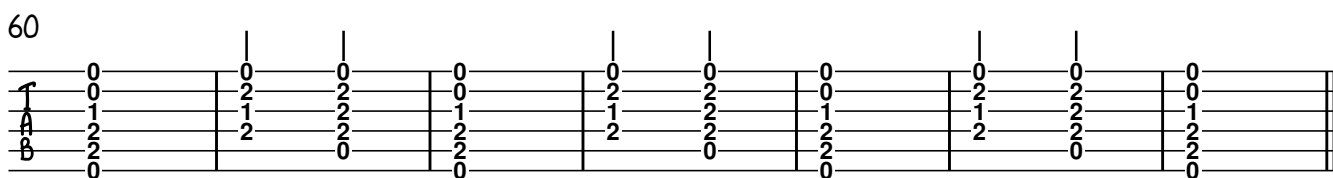
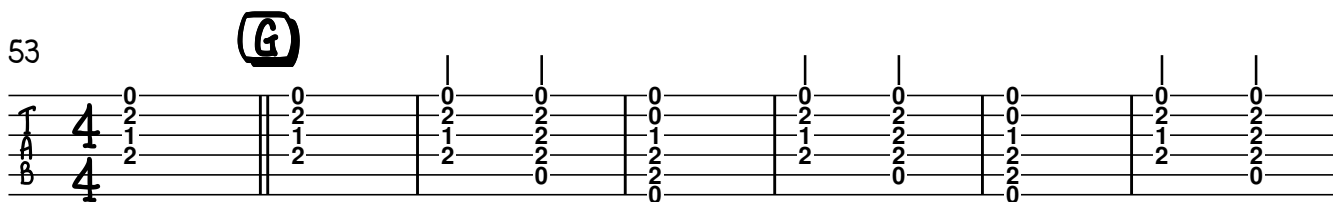
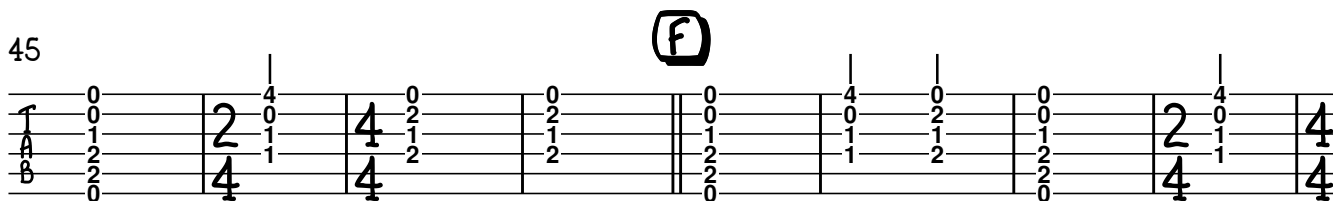
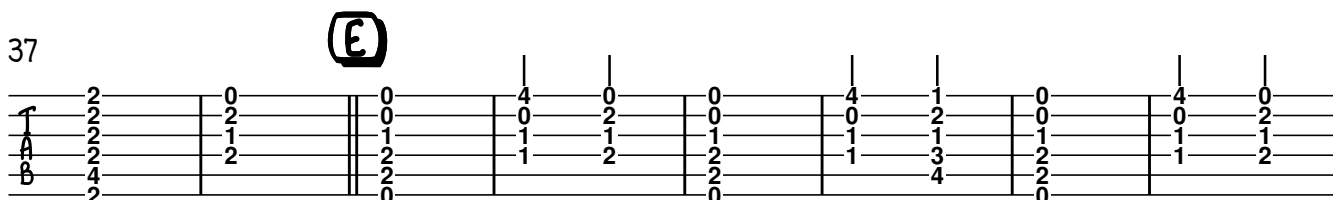
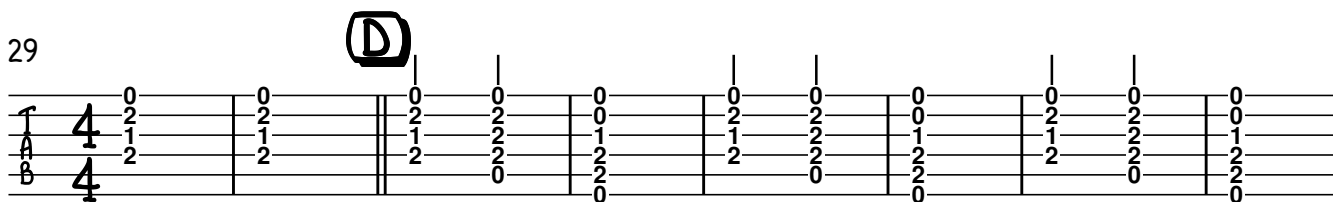
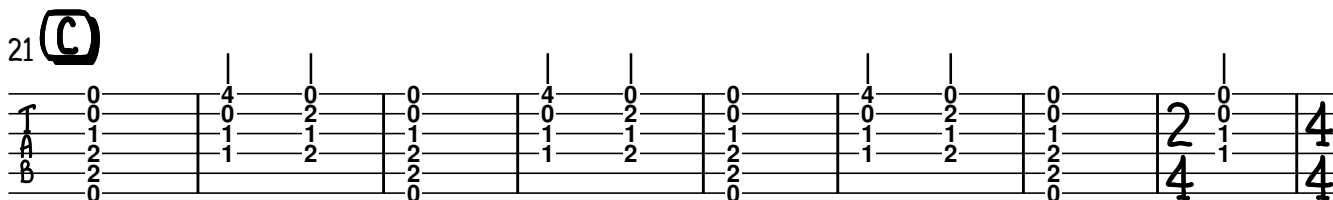
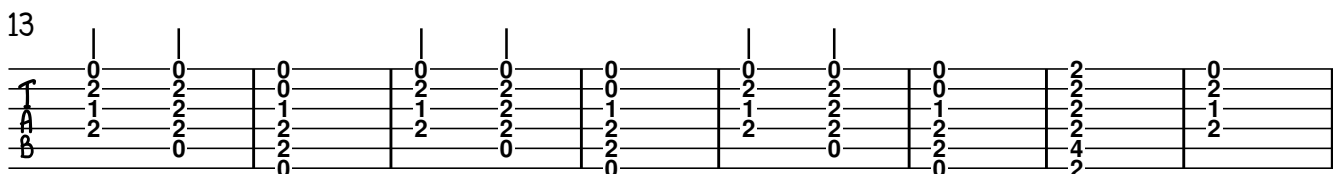
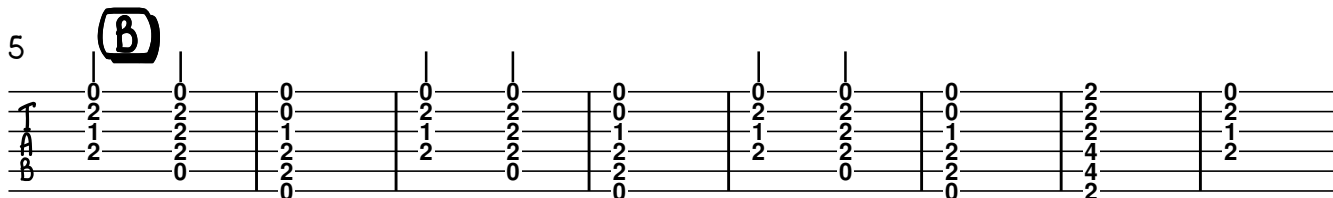
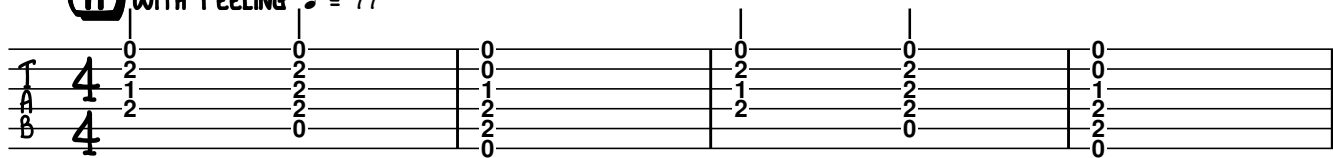
# ACOUSTIC GUITAR

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**(A) WITH FEELING** ♩ = 77

C#m A E C#m A E C#m A E

**(B)**

C#m A E

*WITH PEDAL.*

**(A) WITH FEELING** ♩ = 77

**(B)**

TAB

12

C#m A E C#m A

0 2 2 1 2 2 0 0 0 0 0 0

2 1 2 2 1 2 2 0 2 2 2 0

2 2 2 2 2 2 2 0 2 2 2 0

TAB

16 E C#m A E F#m7 C#m

TAB

21 E G#m/D# C#m E G#m/D# C#m

TAB

25 E G#m/D# C#m E E/D#

TAB

29 C#m (D) A E

4 4 4 4

0 2 1 2 0 2 1 2 0 2 1 2 0 0 1 2 0 0 1 2 0 0

33 C#m A E C#m A E

0 2 1 2 0 2 1 2 0 2 1 2 0 0 1 2 0 0 1 2 0 0

37 F#m7 C#m (E) E G#m/D# C#m E

2 2 2 2 2 2 2 2 0 2 1 2 0 0 1 2 0 0 1 2 0 0

42  $G\#m/D\#$   $C\#$   $E$   $G\#m/D\#$   $C\#m$   $E$   $G\#m/D\#$

47  $C\#m$   $E$   $G\#m/D\#$   $C\#m$   $E$   $G\#m/D\#$

47  $C\#m$   $E$   $G\#m/D\#$   $C\#m$   $E$   $G\#m/D\#$

53  $C\#m$   $A$   $E$

53  $C\#m$   $A$   $E$



## 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two systems. The first system shows the piano introduction, with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The second system shows the guitar accompaniment, with a treble clef and a key signature of three sharps. The guitar part is written in the treble clef, and the bass line is in the bass clef. The score includes a tempo marking of 64 and a time signature of 4/4. The key signature is E major (three sharps). The score is divided into four measures, each with a chord symbol above it: E, C#m, A, and E. The guitar part is written in a simplified notation, using numbers 0, 1, 2, and 3 to indicate frets. The score is a black and white image with a white background.